

the
lightest
things
float to
the top

a solo performance by Kittie Cooper
September 7 & 8, 2023 – 7pm

with thanks to Mauricio Pauly, Nadia Shihab, Sasha Langford, Ben Rogalsky, Emily Neumann, Miles Lavkulich, Jean Routhier, the GCAPES and box office teams, Alex Christie, Corbin Saleken, Alexandra Caprara, and Travis Thatcher.

This performance takes place on the unceded traditional territories of the Coast Salish peoples of the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ (Tsleil-Waututh) Nations.

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an invitation

Fold, tear, colour, or by any other means transform this paper. The new shape of the paper may be something that reminds you of something else, or it may be completely abstract. When you are finished, place the paper near (or affix it to) a window in a space you regularly inhabit.

Notice the shadows the paper creates in the space.

DAY

Continue to notice these shadows throughout the day. Note any changes.

WEEK

Note any times at which you are particularly drawn to the shapes of the shadows. Times may be approximate. Try to return to noticing the shadows at these times, as you remember to do so.

SEASON

Continue to notice the shadows at these times. You may discover new times, or forget old ones. Notice any changes in the shadows across the days.

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